

OVERVIEW OF PRESENTATION

- EVOLUTION
- THE DENVER CONSUMER
- 3 THE FUTURE OF TV IS NOW
- NBCU & TELEMUNDO DENVER



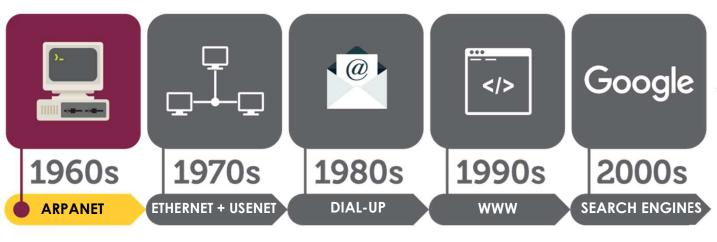
EVOLUTION OF MOBILE DEVICES



April 1973: Motorola was the first company to mass produce the first handheld mobile phone.

These early mobile phones are often referred to as **0G** mobile phones, or **Zero Generation** mobile phones. Most phones today rely on **4G** mobile technology and 5G in the near future.

INTERNET HISTORY TIMELINE



The 1960's saw the development of the first widearea computer network

Development of protocol for linking multiple networks together

The First domain was registered in the 1980's

Development of HTML + URL gave birth to the first iteration of the World Wide Web. Rise and Burst of the Dotcom bubble. Rise + proliferation of Wi-Fi



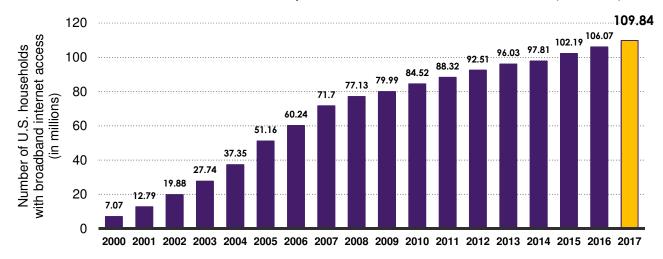


U.S. BROADBAND INTERNET TREND

NUMBER OF U.S. HOUSEHOLDS WITH BROADBAND INTERNET ACCESS 2000-2017

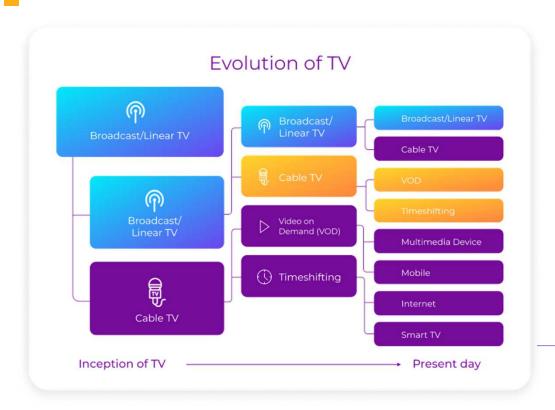
In the most recently reported period, almost 110 million U.S. households had fixed broadband internet access, up from close to 80 million in 2009.

Number of fixed broadband subscriptions in the United States from 2000 to 2017 (in millions)





TV IS NOT DEAD, IT'S JUST DIFFERENT



- Connected television is any device which is designed to support multimedia and connect to the Internet (internet-capable TV set, video game consoles such as Xbox, PlayStation, Blu-ray Disk Player or streaming video device).
- Compared to traditional TV, which is primarily focused on media broadcasting, these newgeneration devices are all about online interactive media, internet TV, over-the-top content and ondemand streaming media. These that can be accessed through software applications or web widgets.



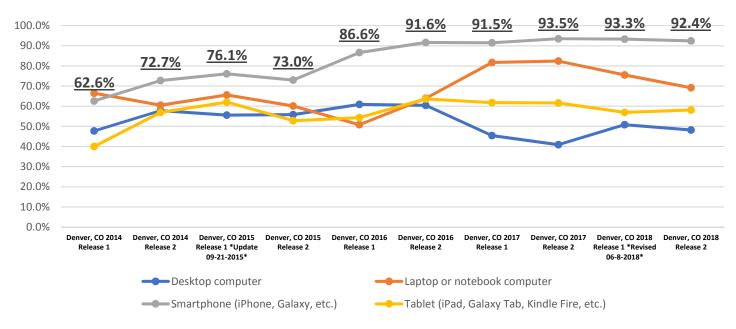


DENVER MARKET HIGHLIGHTS



HISPANICS IN DENVER: DEVICE OWNERSHIP

% OF HISPANIC A18+ IN DENVER: TYPES OF DEVICES OWNED

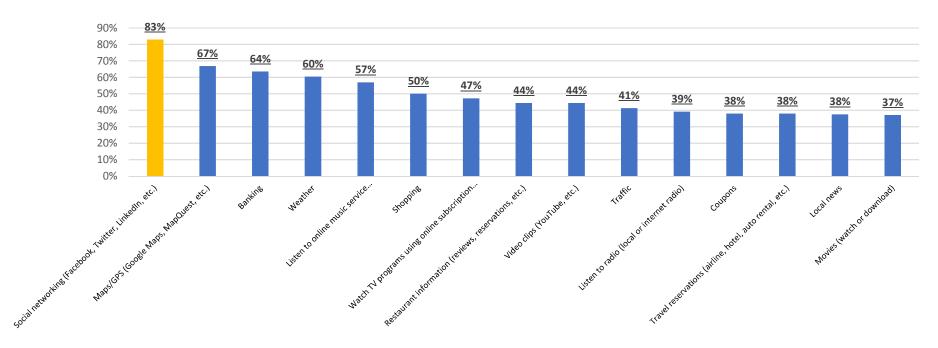


*source: Nielsen, Scarborough Research, Market/Release: Denver, CO 2018 Release 2 Total (Aug 2017 - Aug 2018) – Adults 18+ AND Spanish/Hispanic Origin: Yes



HISPANICS IN DENVER: ONLINE BEHAVIOR

% OF HISPANIC A18+ IN DENVER: INTERNET/APPS USAGE IN THE PAST MONTH

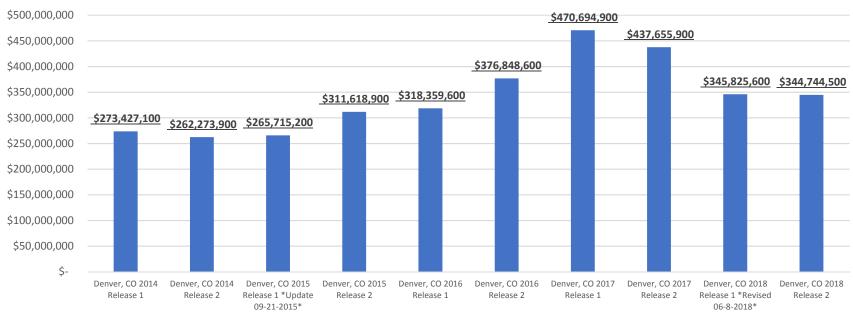


source: Nielsen, Scarborough Research, Market/Release: Denver, CO 2018 Release 2 Total (Aug 2017 - Aug 2018) – Adults 18+ AND Spanish/Hispanic Origin: Ye:



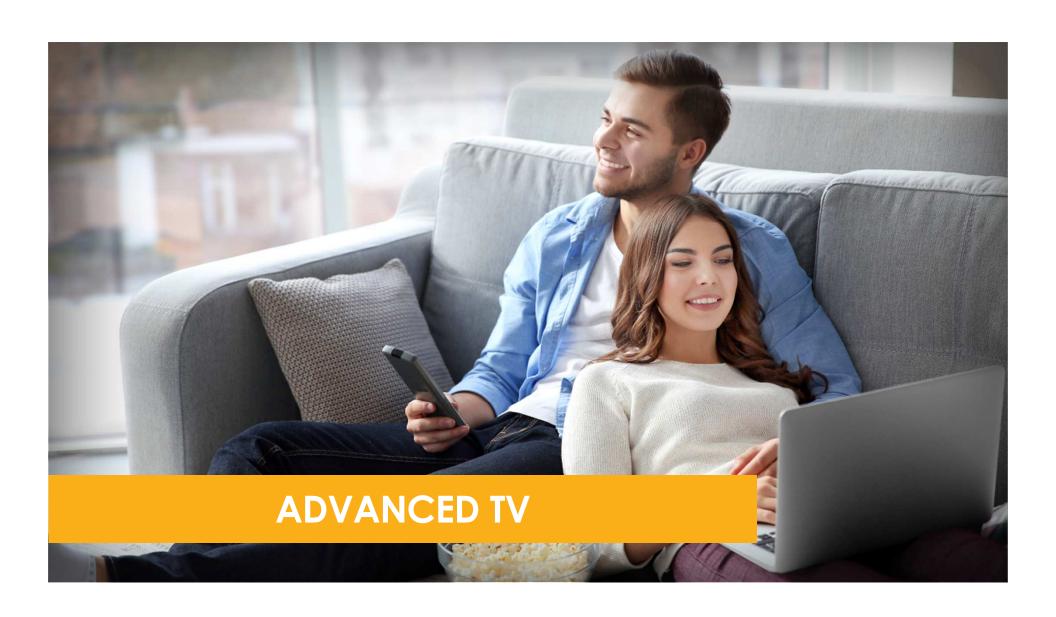
HISPANICS IN DENVER: E-COMMERCE SPENDING

HISPANIC A18+ IN DENVER: AMOUNT SPENT ON PURCHASES VIA THE INTERNET YOY



*source: Nielsen, Scarborough Research, Market/Release: Denver, CO 2018 Release 2 Total (Aug 2017 - Aug 2018) — Adults 18+ AND Spanish/Hispanic Origin: Yes





OVER THE TOP VIEWING DEFINED

Over the top (OTT) refers to content provided via a high-speed Internet connection instead of delivered via traditional paid or broadcast Television.

OTT VIEWING CAN TAKE PLACE ON SEVERAL PLATFORMS:









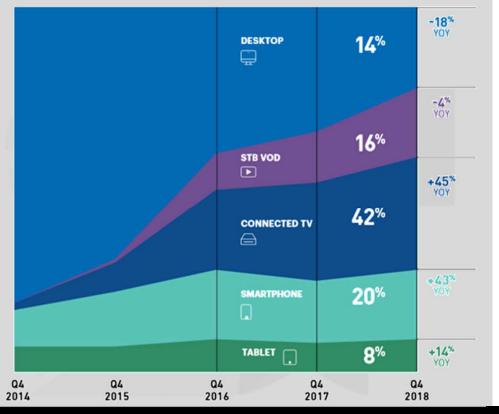




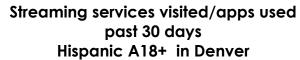
FRAGMENTATION OF OTT VIEWERSHIP

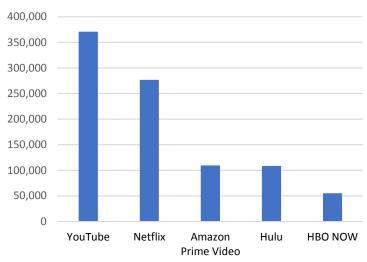
Premium video remains multi-screen, but as of Q4 2018, Connected TVs and STB VOD (the big screen) together comprised 58% of the market.

AD VIEW COMPOSITION AND GROWTH, BY DEVICE, U.S. Q4 2014 — Q4 2018

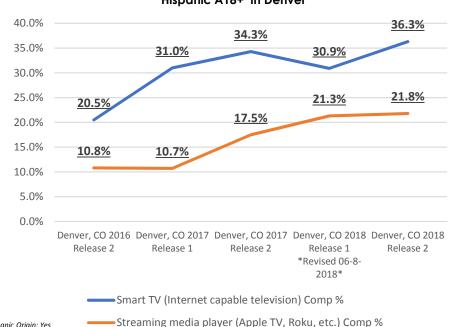


U.S. HISPANICS AND STREAMING VIDEO





Items/services household currently has (HHLD): Smart TV or Streaming Media Player (Apple TV, Roku, etc.) Hispanic A18+ in Denver



*source: Nielsen, Scarborough Research, Market/Release: Denver, CO 2018 Release 2 Total (Aug 2017 - Aug 2018) – Adults 18+ AND Spanish/Hispanic Origin: Yes

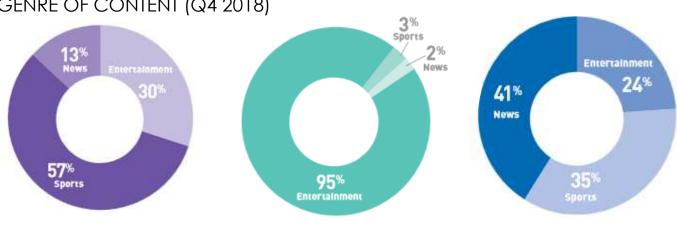


FEP VS. LIVE VIEWING VS. CLIPS

CONTENT FORMAT COMPOSITION (Q4 2018)







NBCU OTS AD DELIVERY BY CONTENT FORMAT

Live: Pass-Thru from broadcast stream for all programing except sports

Full Episode Player

(FEP): Dynamic Ad Insertion (DAI), mid-roll in between content

Clips: Dynamic Ad Insertion (DAI), pre-roll before content





THE NEW NBCU OTS PORTFOLIO

THREE STATION GROUPS DELIVERING MULTIPLATFORM PROGRAMMING

NBC OWNED TV STATIONS



TELEMUNDO STATION GROUP

Local News, Entertainment, Sports Programming Covering the Hispanic Market



NBC SPORTS REGIONAL NETWORKS

Entertainment, Sports, and News Programming Covering Local Pro Sports



ALONG WITH DISTRIBUTION PARTNERSHIPS ACROSS NBCU

























REACH INFLUENTIAL MARKETS



CONNECTING DENVER TO THE RIGHT AUDIENCE



Targeted Placement on Linear & Non-linear Platforms

Television, Desktop & Mobile, Streaming opportunities in the most relevant markets across the country



Out-of-Home

Location based, geo-targeting content extension with massive reach



ONE COHESIVE MESSAGE UTILIZING ALL OF NBCU'S ASSETS



Social Media Extensions

Custom content production and amplification to reach additional audiences



Content Production & Integration Opportunities



VISITOR PROFILE & TRAFFIC

TELEMUNDO STATION GROUP SITES

With 30 owned stations across the US & Puerto Rico,

Telemundo station group websites keep the Hispanic communities they serve up-to-date on the latest news, entertainment, sports, & weather stories that matter.

VISITOR PROFILE

63.0%

Avg. Age

women 39 y.o.

37.0% \$51k

men

Avg. HH Income







DENVER'S COMPLETE ADVERTISING SOLUTION

NBCU OTS websites deliver your message alongside brand-safe content through effective ad placements.













PREMIUM VIDEO











Full Episode Player
Network programming –
anytime, anywhere!

- No ad-skipping
- :15 / :30 mid-roll
- Digital ad insertion with click-through functionality



Live Streaming Stream ALL NBCU OTS programming LIVE!

- Digital ad insertion in Pre / In-Game / Post SPORTS Programs with companion banner ads
- Pass-through ads from broadcast feed for ALL OTHER PROGRAMS



Video on Demand Align with NBC programming on-demand.

- Local and National Scale
- NBC Prime & Late Night = brand safe, quality environment
- 100% viewability



Pre-Roll

Speak to an engaged audience.

• :15 video with companion banner ad placement (where applicable)

TELEMUNDO FULL EPISODE PLAYER OVERVIEW

In Telemundo DMAs:

- 29.5 Million Minutes Watched (+42% MoM and +163% YoY)
- Average of 179.1 Minutes per viewer

Platform by Minutes Consumed Last 6 Months:

48% from OTT | 48% from Mobile App | 4% from Desktop.

Denver DMA:

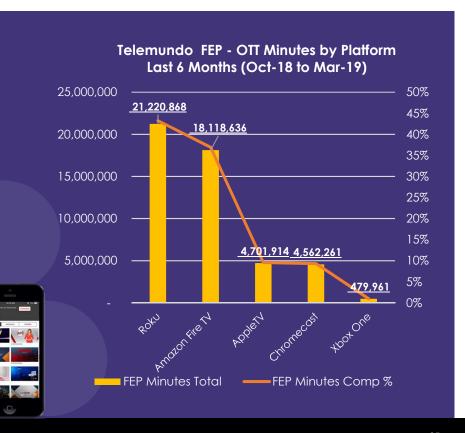
- 306K Minutes Watched (+52% MoM and +124% YoY)
- Average of 147.5 Minutes per viewer

Platform by Minutes Consumed Lat 6 Months:

A52% from OTT | 42% from Mobile App | 6% from Desktop.









APPS FOUND IN STREAMING DEVICES

THREE WAYS VIEWERS CAN ACCESS NBC CONTENT ON CONNECTED DEVICES:







Most streaming services support live / on-demand viewing through connected TVs, computers, tablets, smartphones, and game consoles*.

TELEMUNDODENVER.COM USER TRAFFIC DETAILS



541,820 178,429 169,368 107,645 107,885



USERS SPEND 0.9 MIN AND VIEW 1.6 PAGES PER VISIT TELEMUNDO FEP VIDEO ON DEMAND USERS SPEND ON AVERAGE OF 107 MINUTES



TELEMUNDODENVER.COM **USER TRAFFIC DETAILS**

APRIL 2019



Mobile

- Page Views 300,327
- Unique Visitors 138,040
- Video Views 128,269

USERS SPEND 0.6 MIN AND VIEW 1.3 PAGES PER VISIT



Desktop

- Page Views 71,592
- Unique Visitors 37,123
- Video Views 14,050

USERS SPEND 1.8 MIN AND VIEW 1.8 PAGES PER VISIT



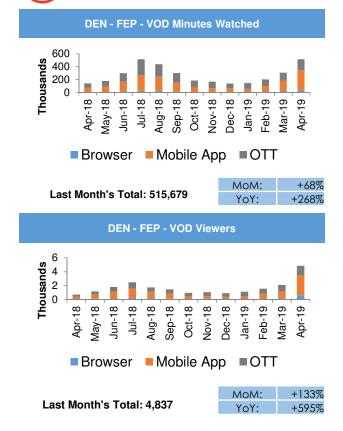
App

- Page Views 169,901
- Unique Visitors 3,235
 - Video Views 26,629

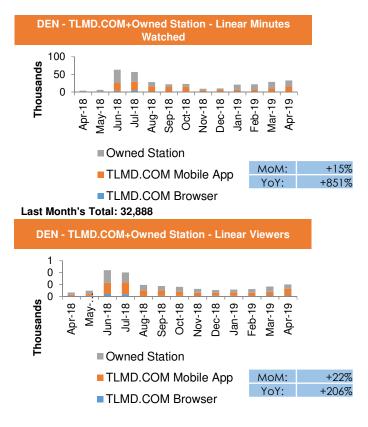
USERS SPEND 1.8 MIN AND VIEW 2.8 PAGES PER VISIT



TELEMUNDO DENVER TVE MONTHLY – APRIL 2019







Last Month's Total: 199

Average Minutes Viewed in April 19: 165

User Base Metrics: April 2019 | Source: Adobe Analytics
Metrics: FEP - VOD Minutes Watched: # of digital video content minutes watched ON-DEMAND, FEP - VOD Viewer: # of unique digital devices who watched ON-DEMAND
Linear Minutes Watched: # of digital video content minutes watched LIVE. Linear Viewer: # of unique digital devices who watched LIVE
Content Types: FEP Full Episode Pragramman Watched on the NBC.COM or TUND.COM website or app
NBC.COM/TUND.COM Linear: Live digital viewing watched on the NBC.COM or TUND.COM website or app, Owned Station Linear: Live digital viewing watched on the NBC.NBC New
York/felemundo 47)

DRIVE ROI WITH NBCU OTS

Premium publishers, like NBCU OTS, are more effective at driving results!

COMSCORE STUDY SHOWS PREMIUM PUBLISHERS DELIVER

Higher Brand Lift

67% 51% 3x Higher **Effectiveness**

more effective in driving key metrics (favorability, consideration & intent to recommend)



...due in large part to the 'halo effect' of the contextual environment in which ads are seen.

Sources: comScore Study - The Halo Effect: How Advertising on Premium Publishers Drivers Higher Ad Effectiveness | July 2016

BENEFITS OF CROSS PLATFORM ADVERTISING

Investing across platforms (TV, Digital Video, Social) with a <u>single premium publisher</u> improves advertising effectiveness!



Source: NBCUniversal in a partnership with Accenture: "Quantifying the connection: premium video & brand building"; Cross-platform advantage vs. siloed planning

CASE STUDY

RIVIANA



CLIENT GOALS:

- Increase brand awareness and sales in (4) key markets (LA, HOU, NY, MI) for Riviana's rice brands and rice varieties: Mahatma and Carolina Rice.
- Convey the idea that food brings families together and Mahatma & Carolina Rice provides consumers a feeling of home and authenticity when cooking with these products.
- Reach both Spanish and English speaking audiences with one cohesive message that drives engagement across all platforms: broadcast, digital and social.



Click to play Recap Video

SOLUTION:

- The ground-breaking synergy campaign, "KitchenCore" for NBC and "Nuestro Comedor" for Telemundo celebrated the power of food to preserve and share our most treasured family traditions.
- Creative was produced to drive digital engagement through long-form documentary style segments.
- NBCU Skycastle cast **bilingual food personality** Bricia Lopez as the brand ambassador.
- NBC & Telemundo custom content Included:
 - :15 and :30 brand spots with drivers to digital segments hosted on the NBC/Telemundo station sites
 - 2-minute "mini-doc" segments
 - :06 teasers for social takeovers
 - Dedicated digital and social campaign

RESULTS:

- Broadcast over delivery in LA, HOU & NY
- Digital Highlights
 - Telemundo: 4% brand penetration and 5% lift on purchase intent
 - 200% total delivery
 - 9% Pre-roll CTR
 - Social: 95K total video views/ 84K unique video views
 - NBC: 2% brand penetration with Carolina rice having greater brand awareness and purchase intent vs. competitor rice brand
 - 116% total delivery
 - F5.6% Pre-Roll CTR
 - Social: 309K total video views/ 276K unique video views





THE FUTURE OF TV: OTT BY TYPE OF DEVICE

Household penetration of Connected TVs has been growing

- TV (Smart TV) is by far the leading device consumers own that can be controlled by the internet - 52%. Multi-room speakers/wireless speakers is second at 23%.
- In 2018, a projected 182.6 Million Connected TV Users, or 55.5% of the US Population.
- 80% of ad campaigns served by Videology included a connected TV **component**; overall, 98% of its campaigns ran across multiple screens.
- From 2016 to 2017, the <u>number of advertisers running connected TV</u> ads through the Innovid platform increased by 30%.
- Among Innovid's broadcast clients, more than half of all ad impressions are served to connected TV devices, and the company noted an increase in the distribution of impressions to broadcasters from platforms and agaregators.
- The biggest subcategory of connected TV users is smart TV users, which will reach 119 million by 2021. Other top device categories are Roku, connected video game consoles and Amazon Fire TV.

	2017	2018	2019	2020	2021	2022
Smart TV	81.6	94.8	103.7	110.8	116.3	119.0
Connected game console	62.2	65.4	68.0	69.8	71.3	72.6
Roku	47.3	59.2	70.1	79.0	87.1	93.4
Amazon Fire TV	40.0	48.6	55.7	60.8	65.9	69.7
Google Chromecast	29.1	30.6	31.6	32.5	33.1	33.7
Blu-ray player	28.5	28.0	27.4	26.7	25.9	25.1
Apple TV	22.4	24.1	25.1	25.7	26.3	26.7
Total	168.9	182.6	190.0	195.9	200.4	204.1

*source: Consumer Technology Association, United States; Consumer Technology Association; 2011 to 2017 *source: Statista Survey, United States; August 9 to 23, 2017; 1,761 respondents; 18 to 59 years

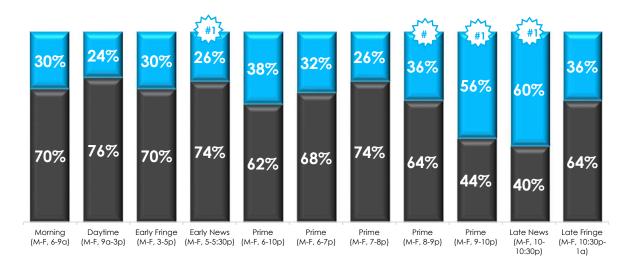
source: Videology, US TV & Video Market at a Glance

*source: Innovid, Global Video Benchmarks 2018 *source: eMarketer, July 2018





TELEMUNDO DENVER HOLDS A SIGNIFICANT SHARE OF SPANISH-LANGUAGE VIEWING



■ Spanish-Language TV

May 2019

Telemundo Denver Share of Viewing Among Spanish-Language Stations



